

BRING

IT ON

THE MUSICAL

Audition Pack

About The Production

BRING IT ON

THE MUSICAL

will show at Erindale
Theatre from:

29th Feb 2024

To

16th March 2024

Director: Isaac Gordon

Choreographer: Charlotte Gearside

Musical Director: Alexander Unikowski

Cheer Consultant: Belinda Dawson (Sirens Cheerleading)

Casting Consultant: Melanie Xavier (Conscious Casting)

Rehearsals

Rehearsals will be held:

Mondays - 7pm - 10pm

Wednesdays - 7pm - 10pm

Sundays - 10am - 5pm

The first rehearsal will be on Monday 23 October. The final rehearsal for 2023 will be Sunday 17 December, and the first rehearsal for 2024 will be Monday 8 January.

A full rehearsal schedule will be distributed at the first rehearsal. We ask that if you are aware of required absences during these times that you notify the production team when auditioning.

About The Show

Inspired by the hit film franchise, *Bring It On: The Musical* takes audiences on a high-flying journey filled with the complexities of friendship, jealousy, betrayal, and forgiveness all in the pursuit of achieving one's dream.

Featuring an original story by Tony Award winner Jeff Whitty (*Avenue Q*), music and lyrics by Pulitzer- and Tony Award-winning composer Lin-Manuel Miranda (*In the Heights*, *Hamilton*), music by Pulitzer- and Tony Award-winning composer Tom Kitt (*Next to Normal*) and lyrics by Broadway lyricist Amanda Green (*High Fidelity*); "*Bring It On*" will have audiences tapping their toes, dancing in the aisles and raising heartbeats with scene-stealing cheer numbers.

Campbell is cheer royalty at Truman High School, until unexpectedly and mysteriously she is redistricted to another school: The inner city "Jackson High" School. Her cheer career seemingly in tatters, Campbell befriends the school's dance crew, fronted by their headstrong and hardworking leader Danielle, and together they shape a rag-tag team of dancers into a powerhouse cheer squad for the ultimate competition - taking on her old squad at the National Championships!

About Canberra Philharmonic Society

Canberra Philharmonic Society (otherwise known as 'Philo') is one of Canberra's oldest community theatre companies, having fostered the love of musical theatre in the capital for over 75 years. Philo prides itself in upholding both the 'community' and the 'theatre' parts of the 'community theatre' label.

Philo shows are high-quality theatrical experiences with top-tier talent, full bands and orchestras, and impressive sets, sound and lighting. But Philo shows are also rehearsed in a fun and respectful environment open to the whole Canberra community, with a focus on creating friendships and memories that last a lifetime.

Bring It On: The Musical is the latest ambitious and spectacular undertaking from Philo. We're so excited to have you along for the journey!

Casting Statement

The “Bring it on: The Musical” Production Team & Canberra Philharmonic Society are committed to creating and sharing a story that reflects the diversity of the world in which we live, work and perform. As such we expect our cast to share this view. To this end, we are committed to diverse, inclusive casting, and aim to include and engage with diverse thinking in all aspects of the casting process. We want to see performers of all ethnicities, gender identities, body diversities, sexual orientations, and political or religious beliefs.

Therefore, we invite auditionees to submit for any role they choose, regardless of race, body diversity, national origin, ethnic origin, gender identity or lived experience of disability.

However:

Where a character is explicitly identified in the script as BIPOC, only BIPOC artists will be considered for that role.

Where a character is explicitly identified in the script as LGBTQIA+ or gender diverse, we will first seek to cast LGBTQIA+ or gender diverse artists.

In Bring it On: The Musical, the production team are committed to delivering the story elements of this show as authentically as possible within the confines of community theatre and as such we are specifically seeking the following:

BIPOC performers for the following roles:

- **Danielle**
- **Nautica**
- **Cameron**

Body diverse performers for the role of:

- **Bridget**

BIPOC, Trans / Gender diverse performers for the female presenting role:

- **La Cienega.**

The theatre community in Canberra is always growing, and we hope this show, and this story encourages performers from all walks of life to audition. Should you require any accessibility arrangements, have any questions about a specific role or our diversity commitments in general prior to auditioning, please reach out via email: auditions@philo.org.au

Canberra Philharmonic Society & the designated production team for “Bring it On: The Musical” reserve the right to delay casting announcements for any of the aforementioned specified roles, pending *suitability and eligibility of auditionees for each role listed.*

Please note – Auditionees should be 16+, those under 18 will require a guardian's signature prior to audition

NB: BIPOC = “Black, indigenous & People of Colour”

Truman High School

Character Name	Vocal Range	Character Description
Campbell	Mezzo-soprano	<i>A senior head cheerleader whose world gets turned upside-down when she transfers schools. She is constantly working towards the goal of a championship and her "one perfect moment". After using her friends to exact revenge, she realizes that friendship is much more lasting than a trophy.</i>
Eva	Mezzo-soprano	<i>Campbell's neighbour and the newest member of the Buccaneers cheerleaders. Her initial impression is one of naiveté and meekness. But she proves to be a social climber who schemes to take over Campbell's life at any cost.</i>
Bridget	Soprano	<i>The mascot for the Buccaneers. Quirky & nerdy, but she strives for a place on the cheerleading team. she has a good heart and a great spirit. Her journey involves breaking free from stereotypes and societal expectations, and she encourages those around her to embrace their true selves</i>
Skylar	Soprano	<i>One of the senior Buccaneers cheerleaders. Her popularity has given her quite the mean streak, though she does not have the brains to make up for it.</i>
Kylar	Mezzo-soprano	<i>One of the Buccaneers cheerleaders. An extremely loyal follower of Skylar who keeps her intelligence hidden under a bushel.</i>
Steven	Tenor / Rapper	<i>The only male cheerleader on the Buccaneers and Campbell's boyfriend. Steven is incredibly confident and "So handsome it hurts", he does have a tender and comforting side to him, he is more athlete than academic and isn't always aware of his surroundings.</i>

Jackson High School

Character Name	Vocal Range	Character Description
Danielle	Alto	<i>The head of the Jackson dance crew. She has fought her way from nothing to make a name for herself, which leads her to not put a lot of stock in people like Campbell. But she has a tendency to bring down her walls and embrace a true friendship.</i>
Nautica	Mezzo Soprano	<i>Nautica is a spirited and dynamic member of the Jackson High School squad, known for her infectious enthusiasm and strong sense of individuality. She is confident, sassy, and unapologetically herself.</i>
La Cienega	Alto	<i>A (female-presenting) transgender student at Jackson High, Danielle's best friend. Fashionable, and quick witted, with a tender side and a genuine care for all. She serves as a source of inspiration and empowerment, encouraging others to express themselves authentically</i>
Twig	Tenor / Rapper	<i>A socially awkward student who becomes a cheerleader. He is friends with Cameron and stands out due to his endearing awkwardness and unique sense of humor.</i>
Randall	Tenor	<i>Jackson's school DJ, mellow and friendly. A true Cinderella story, working his way from a dorky freshman to a smooth senior. He becomes attracted to Campbell for her heart, bravery, and determination.</i>
Cameron	Baritone / Tenor	<i>Cameron is a down-to-earth and genuine character in "Bring It On: The Musical." He is known for his easy-going personality and unwavering loyalty to his friends. He often serves as the voice of reason within the group</i>

What is the Production Team looking for?

We want the world of *Bring It On: The Musical* to truly reflect a modern American high school atmosphere. So, like any modern-day American high school, we're looking for a diverse community of performers, both in terms of who you are and what you can do.

In terms of **who you are**, we want our high schools to look like the diverse array of genders, ethnicities, body types, sexual orientations, and political or religious beliefs that could be found in that hypothetical modern-day American school. At the end of the day, personality and the ability to perform a story is what makes someone right for this show. So, no matter who you are (or what you know about historical casting of *Bring It On: The Musical*), don't let what you think the production team will want get in the way of auditioning for the role and story you are most passionate about presenting!

In terms of **what you can do**, strong singing, dancing, and acting ability is the ideal; but if you're a performer who can embrace new challenges and wants to help us tell this story we want to see you! Everyone has something to offer to community theatre! Performers with cheer experience and abilities will also be considered favorably.

Beyond this, we want to see what *you* bring to the table. Can do mind-bending gymnastics tricks? Great! Can rap at 100 words a minute? Fantastic! Can you quite literally pull a rabbit out of a hat? Why not! Show us your special skill and what you would bring to the Truman and Jackson High School campuses!

What if I don't have any cheer experience?

Bring It On: The Musical, will not require performers to have previous cheer experience as a condition of auditioning or performing in this cast. The basics of cheer, and how to perform the cheer sections of the show safely, will be factored into the rehearsal process and facilitated by our choreographer, and cheer coordinator. This is a great opportunity to expand your skill set and take on a new challenge!

For performers without musical theatre experience (e.g. cheerleaders who have not sung or acted in a show before), *we still want to see you too!*

What if I don't have Music Theatre Experience?

Amazing! We would love to see you, and will be looking to cast a range of skills within the show incorporating as much of your experience as possible!

As experienced community musical theatre performers will be able to tell you, there is always a range of skill levels in any show, and for the person with the right potential, who can help tell a story authentically or who fills a role perfectly, we want to work with you.

About Auditions

When: Saturday 23rd and Sunday 24th of September
(with callbacks on Sunday 1 October)

Where: The Philo Hut, 18 Collie Street, Fyshwick

The preliminary audition round will consist of an individual singing audition and a group dance audition. Please ensure you are dressed appropriately to dance (i.e. proper footwear, and clothes you can move in, etc.). If you have any additional skills you would like the panel to know about, it can be discussed during the audition.

The auditions will be run throughout the day in grouped time slots. Please expect to allocate 1.5 hours for your audition.

Callbacks and follow up auditions will likely include an acting audition, and may include further singing or dance requirements. Please note that callbacks will not necessarily be held individually.

What if I have never auditioned for a musical before?

Then we are excited that this show may be your opportunity. You made it this far, so come audition and try something new!

There is a wealth of resources online to guide you through what to expect, and you can find some great tips and a more in depth “Auditions for Beginners Guide” at <http://www.phillo.org.au/auditions>

What do I need to prepare for my Audition?

Singing – What to Sing:

All auditionees should prepare one (1) song in the style of, but **not from *Bring It On***. Given the pop-inspired nature of *Bring It On*, you are not required to sing a Musical Theatre song, however please note that the way you perform and ‘act’ the song (tell the story of the song) is a vital part of your singing audition, even if you choose a pop song. You are welcome to sing songs from other Lin-Manuel Miranda musicals.

Auditionees for lead/featured roles should also prepare one (1) of the supplied show excerpts (found at <https://tinyurl.com/b49fhceb>), ideally for a role you are auditioning for.

To confirm: auditionees for lead/featured roles need to prepare two (2) songs; auditionees for ensemble need only prepare one (1).

Please be aware that you may not get to sing an entire song. If the panel feels they have gathered all the information they need, you may be stopped mid-song. This is in no way an indication of the quality of your audition and whether or not you will be cast in the show.

Singing – What to Bring

If you sing with the in-person accompanist:

- You must bring sheet music in your chosen key
- Your sheet music must be taped correctly (if you are unsure how to do this: [click here](#) or visit <https://www.youtube.com/watch?v=JymkiBDF3IU>)
- For lead/featured auditionees, you are not required to bring sheet music for your chosen show excerpt.

If you sing to a backing track:

- You must bring a backing track that is instrumental only - backing tracks with guide vocals will not be permitted
- If you are playing the backing track off a device without a regular 3.5mm headphone jack, you are encouraged to have an adaptor/dongle ready
- For lead/featured auditionees, show excerpts will be performed with the in-person accompanist unless otherwise stated.

Auditionees are strongly advised against singing unaccompanied.

What do I need to prepare for my audition?

Dance Audition:

Bring it On is full of lively dance numbers that range in style and will celebrate cheer with a fusion of various skills and drills.

The dance audition will consist of a short routine taught on the day by choreographer Charlotte Gearside. Each dance slot will be conducted in small groups with other auditionees. Your allocated time will either sit before or after your individual singing slot.

Auditionees will also be provided the opportunity to present/notify the audition panel of special skill sets (ie tumbling) on the day of their audition. Please also note this in your audition sign up.

All abilities and dance/cheer experience will be accounted for within the ensemble and lead cast. Please note, all cast will also undergo a cheer bootcamp with our cheer consultant Belinda Dawson. This is part of our rehearsal process to build a foundational skill set for the show and ensure safety for the production.

Audition General Note

The production team aren't there to trick you - it's in our best interests for you to perform your best at an audition too! Prepare an audition that shows us the best you: all the skills and talents you have, your passion for this show or for performing, and why we should want to work with you! We can't wait to see what you have to show to us!

Book Your Audition

To book your audition, please visit <http://philo.org.au/auditions> and complete the online form to select your preferred date/time.

Please note that all auditionees will be required to submit a headshot at the time of booking an audition. This will be used for identification purposes and for any cast announcement requirements. Unsuccessful auditionees' headshots will be deleted immediately at the time of the decision being made, and successful auditionees' headshots will only be held for the duration of the production of Bring It On: The Musical.

All initial auditions will be filmed for casting purposes and will only be viewed by the production team and casting consultant.